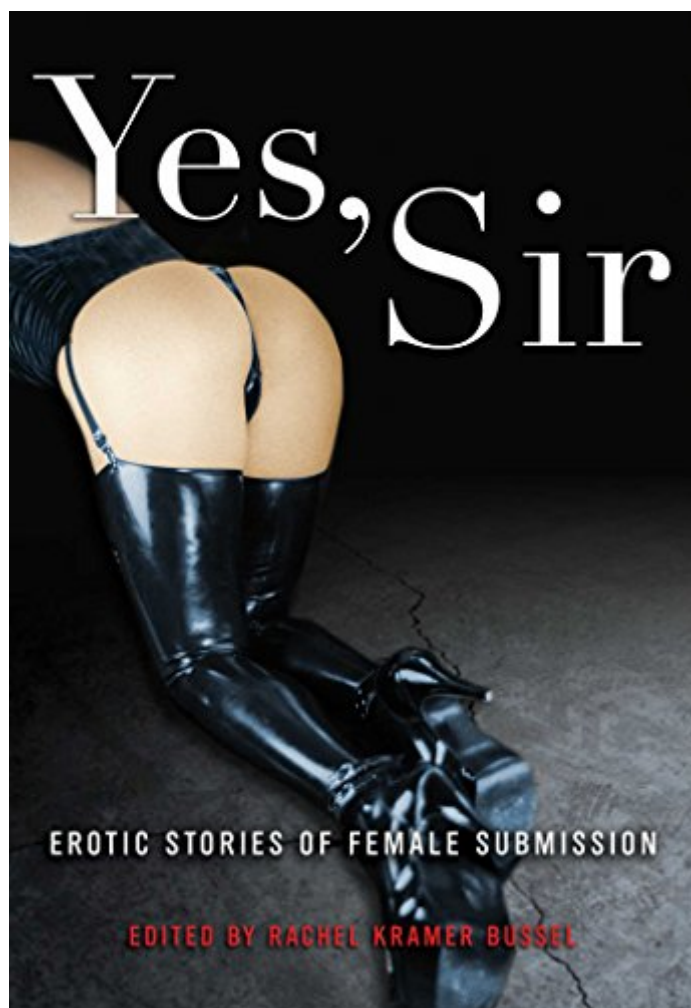


The book was found

Yes, Sir: Erotic Stories Of Female Submission



Synopsis

How bad do you want to be bound, gagged, spanked, or slapped? ? How bad do you want to pant, gasp, scream, and squirm? How bad do you want to turn over some part of yourself to a man just dying to strip you bare and take you somewhere you've never been? Here you'll find all sorts of women for whom their own personal "Sir"s (or Masters or Daddies) hold the reins to their erotic pleasure. For them, saying yes (or a bratty, defiant "no" for which they'll be duly punished) is as powerful as a good, hard smack on the bottom. Playing at "Sir," let's these players take their kinky to a whole new level.

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Customer Reviews

I read the other book edited by Rachel Kramer Bussel, Please Sir and I loved it. Almost all of the stories were really well written and there was a good variety. I found myself in this book skipping through many of the stories. Some were well written but boring or just not engaging. I was hoping to like this as much as the other but it didn't live up to that one at all.

I like this book so much I have read and re-read it quite a few times. I've recommended it to a few friends of mine that were interested in the Lifestyle. This book looks on a few different views of the Lifestyle.

I have the "Yes Ma'am" and this "Yes, Sir" both are good but I prefer this one...could just be my personal preference though... ;)

A great little book with a wonderful selection of erotic stories. Enjoyed this book very much and would recommend it to people that like submissive erotic literature.

Not for me. To many head games. But to each their own.

This is a collection of erotic stories. Overall it's good. There were a few stories in here that I wasn't a huge fan of, either because of the writing style or the story itself. However, as a whole this is a great collection. I have read several stories similar to the ones in this book before, and a lot of times it's hard to read them simply because of the inaccuracies and issues with the stories themselves. However, the stories here all seem to be written by people who really understand the lifestyle and how it actually works. If you're looking for a collection of stories that is good for the novice or experienced in the D/s lifestyle, this is a great collection. If you're just dipping your toes into this type of erotic story, I'll be honest - there are some stories in here that may make you a little uncomfortable. That's not a bad thing, by any means, just something to note. I also enjoyed the fact that the stories all seemed to be well written and well edited, even if I personally didn't like the specific writing style of certain authors. If you're in the mood for something a little taboo, something a lot sexy, and something that may push your own personal boundaries, check out Yes, Sir: Erotic

Stories of Female Submission. You won't regret this purchase. I surely haven't!

OVERALL REVIEW:"Yes, Sir" is an entertaining, impressively varied and thoughtful anthology for mainstream-ish BDSM readers and aficionados. All the pieces have something to recommend them, though a few triggered my squicks - personal dislikes that cause someone to instinctively recoil - and didn't grab me as much as they might have otherwise. Squicks aside, I, as a reader and an editor, could see why Bussel chose these pieces for this anthology. Great, mainstream-leaning BDSM work, worth owning. STANDOUT STORIES:1.) "The Art of Darkness" - Alison Tyler: A woman conquers her primordial terror.2.) "Sitting on Ice Cream" - Lisette Ashton: Fun read about a theater manager who dominates his workplace in more ways than one.3.) "Pink is the Enemy" - Jocelyn Bringas: Quirky, humorous bent in this piece - these elements made "Pink" stand out. 4.) "Running Wild" - Shanna Germain: There was an especially good end-line to this one.5.) "In the Corner" - Sommer Marsden: In the midst of a boring date with a new man, a woman encounters a brazen ex, who's not afraid to immediately reclaim her. Dirty, nastily delectable work. One of the best entries in this anthology.6.) "The Power of No" - Teresa Noelle Roberts: The heartfelt and carnal intimacy of a bottom and her Dom is effectively shown.7.) "The Day I Came In Public" - D.L. King: A woman, fresh to BDSM, learns to grow - as an overall person - within this milieu.8.) "Ribbons" - Kathryn O'Halloran: Effective, sensual, restrained piece.9.) "Make Me" - Rachel Kramer Bussel: A woman's bratty streak sparks an exercise trainer's more focused attentions. Playful, laugh-out-loud finish.10.) "The Editor" - Amanda Earl: A writer's frustrations with a difficult editor open a door to more emotionally satisfying assignments. Good, palpable sense of build-up in this story.11.) "Under His Hand, I Blossom" - Nikki Magennis: A BDSM session stirs up memories for a bottom. Crisp, waste-no-words writing.

This book is exactly as advertised. Bussel brings together varied stories within the theme. Each story is well-written. Some are light hearted and funny, some are flowery, some are plain hot. The stories had too much anal and not enough bondage for my tastes - but tastes vary so don't let that stop you from purchasing. My favorites were Dear Professor Pervert, Body Electric & How bad do you want it? One thing that bothered me in Pink is the Enemy was when the woman bought 15 pair of thongs at once. Who buys that many panties at once? I suppose I need some sense of reality in my fantasy.

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